

# THE GONDOLIERS

## Audition Material

ROLE	MUSIC	DIALOGUE	CHARACTERISATION	COMMENTS
<b>MARCO</b> <i>(Tenor)</i>	<b>ACT 2 NO 3</b> <i>TAKE A PAIR OF SPARKLING EYES</i>	<b>Page 14, 15</b> "And now our lives are going to begin in earnest....."	Young, full of life and vitality, must work as one with Giuseppe like a vaudeville double act. Ability to dance and sing at the same time would be an asset.	Need to find slightly different personalities but over all you are in a "quartet"
<b>GIUSEPPE</b> <i>(Baritone)</i>	<b>ACT 2 NO 2</b> <i>RISING EARLY IN THE MORNING</i>	<b>Page 14, 15</b> "And now our lives are going to begin in earnest....."	Young, full of life and vitality, must work as one with Marco like a vaudeville double act. Ability to dance and sing at the same time would be an asset.	Need to find slightly different personalities but over all you are in a "quartet"
<b>GIANETTA</b> <i>(Soprano)</i>	<b>ACT 1 NO 10</b> <i>KIND SIR YOU CANNOT HAVE THE HEART</i>	<b>Page 14, 15</b> "And now our lives are going to begin in earnest....."	Young and vivacious, total OTT performance required. Strong singing voice with the ability to dance well.	Need to find slightly different personalities but over all you are in a "quartet"
<b>TESSA</b> <i>(Mezzo)</i>	<b>ACT 1 NO 9</b> <i>WHEN A MERRY MAIDEN MARRIES</i>	<b>Page 14, 15</b> "And now our lives are going to begin in earnest....."	Young and vivacious, total OTT performance required. Strong singing voice with the ability to dance well.	Need to find slightly different personalities but over all you are in a "quartet"
<b>ANTONIO</b> <i>(Baritone)</i>	<b>ACT 1 NO 1</b> <b>Page 9.</b> <i>FOR THE MERRIEST FELLOWS ARE WE</i>	None	Ability to get the song across. Good movement skills required. He's a fun loving guy!!!	Please look at all of page 16
<b>FRANCESCO</b> <i>(Tenor),</i> <b>GIORGIO</b> <i>(Bass),ANNIBALE</i> <i>(non-singing)</i>	<b>ACT 1 NO 1</b> <b>Page 17</b>	None	Ability to get their lines across. Good movement skills required. They are fun loving guys!!!	<b>We may audition these roles at a Friday rehearsal.</b>

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<b>FIAMETTA</b> <i>(Soprano)</i>	<b>ACT 1 NO 1</b> <b>Page 12</b> <i>TWO THERE ARE FOR WHOM IN DUTY.....</i>  <b>Plus Page 18</b> SOLOS WITH VITTORIA AND GIULIA	None	Ability to get the song across. Good movement skills required. She's a fun loving gal!!!	Open to different characterisations
<b>VITTORIA</b> <i>(Mezzo)</i>	<b>Page 18</b> SOLOS WITH VITTORIA AND GIULIA	None	Ability to get the song across. Good movement skills required. She's a fun loving gal!!!	Vittoria can be little bit different be it a very droll and dry individual .
<b>GIULIA</b> <i>(Mezzo)</i>	<b>Page 18</b> SOLOS WITH VITTORIA AND GIULIA	None	Ability to get the song across. Good movement skills required. She's a fun loving gal!!!	Open to different characterisations
<b>DON ALHAMBRA</b> <i>(Bass-Baritone)</i>	<b>ACT 2 NO 6</b> <i>I STOLE THE PRINCE</i>	<b>Page 11</b> With Duke, Casilda, Duchess And Luiz  <b>Page 14, 15</b> With Marco Guiseppe, Tessa and Gianetta	He is "The Panto Baddie"  He is ruthless and loves a bit of torture!. Quite humourless, but enjoys the bloodthirstiness of his actions. He quite likes the ladies and is flattered when Gianetta pleads with him in her song KIND SIR YOU CANNOT HAVE THE HEART.	
<b>INEZ</b> <i>(Alto)</i>	<b>ACT 2 FINALE</b> <b>Page 214</b> <i>THE ROYAL PRINCE</i>	None	She is a wizened old lady who has been through the torture chamber!!	
<b>DUKE</b> <i>(Baritone)</i>	<b>ACT 1 NO 3</b> <i>IN ENTERPRISE OF MARTIAL KIND</i>	<b>Page 6, 7</b> "At last we have arrived..... With Duchess, Casilda and Luiz  <b>Page 11</b> With Don Alambra, Casilda and Duchess	He is a tiny little man, swamped by his Duchess. He is flamboyant (a bit foppish). He expects people to bow down before him and gets frustrated when everyone around him does not really take on his station in life.	

ROLE	MUSIC	DIALOGUE	CHARACTERISATION	COMMENTS
<b>DUCHESS</b>	<b>ACT 2 NO 9</b> <i>ON THE DAY THAT I WAS WEDDED</i>	<b>Page 6, 7</b> “At last we have arrived..... With Duchess, Casilda and Luiz  <b>Page 11</b> With Duke, Don Alambra, Casilda and Luiz	IDEALLY TO BE PLAYED BY A MAN as a refined PANTO DAME.  The Duke thinks that he is in charge, but the Duchess really is.  Stately and statuesque	<b>Ladies are also able to audition for this part.</b>  <b>The same characterisations will apply (EXCEPT YOU WILL BE A LADY!)</b>
<b>CASILDA</b> <i>(Soprano)</i>	<b>ACT 1 NO 5</b> <i>OH RAPTURE, WHEN ALONE TOGETHER</i>  <b>ACT 1 NO 6</b> <i>THERE WAS A TIME</i>	<b>Page 9,10</b> “Oh Luiz, Luiz..... to start of song  <b>Page 6, 7</b> “At last we have arrived..... With Duchess, Casilda and Luiz  <b>Page 11</b> With Duke, Don Alambra, Casilda and Luiz	You can have lots of fun finding a character for Casilda, she could be very spoilt with a lisp. Or very intellectual with glasses and her head in a book.  But one thing is clear she has a great love for Luiz.  But she does have a bit of an edge.	
<b>LUIZ</b>	<b>ACT 1 NO 5</b> <i>OH RAPTURE, WHEN ALONE TOGETHER</i>  <b>ACT 1 NO 6</b> <i>THERE WAS A TIME</i>	<b>Page 9,10</b> “Oh Luiz, Luiz..... to start of song  <b>Page 6, 7</b> “At last we have arrived..... With Duchess, Casilda and Luiz  <b>Page 11</b> With Duke, Don Alambra, Casilda and Luiz	IDEALLY TO BE PLAYED BY A GIRL A PRINCIPAL BOY ROLE.  Ideally tall with long legs!!!! Ready to slap those thighs He/she should be very regal (he is the prince after all), he loves Casilda.	Ability to play a drum would be an advantage!!!  Tenors/High Baritones can also audition for this part, should be young and does not need to slap his thigh!)

The ducal party will ideally be played in true panto style and we may get some audience participation going. At the end of Act 1 the gondoliers set sail for Barataria, an island kingdom in the Southern Seas close to the South Pole. It's a frosty, cold, panto land all in silver and ice blue. Lots of fun will be had in the Ducal Party!!!