

RUDDIGORE – Audition Material

CHARACTER	MUSIC	DIALOGUE	CHARACTERISATION
RUTHVEN MURGATROYD (ROBIN OAKAPPLE)	NO.7 – 1 VERSE AND 1 CHORUS - P 33-32 NO.1 – ACT 2 WHOLE SONG NO.4 - PAGE 22 1VERSE (8 BARS)	PAGE 26 – WITH ADAM PAGE 9 – WITH RICHARD - “Robin, do you call to mind.....” UP TO SONG PAGE 13 – FROM - RICHARD “Thankye, Rob!! That’s well spoken TO SONG	Ruthven is in disguise as a Country gent called Robin Oakapple. He resides at Prior Park on the slopes overlooking Bath. Must have the ability to turn from good to evil. As he needs to carry out the family curse of carrying out an evil deed every day.
OLD ADAM	NO.1 ACT 2 – WHOLE SONG	PAGE 26 WITH ROBIN	Faithful man servant of Robin, he knows all of his secrets, he has known Robin since he was a child, and was also Robin’s father’s man servant. He needs to wryly look on as things unravel.
RICHARD DAUNTLESS	NO. 5&6 PAGE 27 – 29 1 VERSE NO.14 – P 59 WHOLE SONG NO. 8 – P 33	PAGE 9 – WITH ROBIN “Robin, do you call to mind....” UP TO SONG PAGE 13 – FROM - RICHARD “Thankye, Rob!! That’s well spoken TO SONG	Richard is a sailor who has returned to Bath on leave from the Navy. The ladies love him, and he loves the ladies! Must be a good mover for the hornpipe!
SIR DESPARD MURGATROYD	NO.14 – P59 WHOLE SONG NO.13 – P54 WHOLE SONG	PAGE 18 – “Poor Children how they loath me.....TO RICHARDS ENTRANCE PAGE 35 WITH MARGARET – DESPARD : “We have been married a week “ TO MARGARET “ Yes I know dear” END THERE	A larger than life character who is a real Panto Baddie. Huge voice and huge presence on the stage. Tolerates Margaret under gritted teeth!

CHARACTER	MUSIC	DIALOGUE	CHARACTERISATION
SIR RODERICK MURGATROYD	NO.5 ACT2 –P111 1 ST VERSE FROM MEMORY BUT WE WILL HEAR THE WHOLE SONG	PAGE 38 WITH HANNAH AND ROBIN - “What is the matter? TO BALLAD	He is a ghost so quite dour. He shows affection when reunited with Hannah.
ROSE MAYBUD	NO.10 – P40 TO END NO. 3 – 1 ST VERSE NO. 8 - P33	PAGE 3 - “Hush dear Aunt.....” to song PAGE 16 – WITH MARGARET until “So shall she” PAGE 13 – FROM - RICHARD “Thankye, Rob!! That’s well spoken TO SONG	Romantic lead. Lives her life through the book on etiquette that was left with her when she was a baby. She lives with her aunt, Dame Hannah. She is rather prim and proper.
MAD MARGARET	NO. 11 – P44 – 47 WITHOUT REPEAT NO.8 – P128 – VERSE P 130, 131	PAGE 16 – WITH ROSE until “So shall she” PAGE 35 - WITH DESPARD – DESPARD : “We have been married a week “ TO MARGARET “ Yes I know dear” END THERE	A total nutcase. Open to all kinds of interpretations. She is totally wacky.
DAME HANNAH	NO. 2 FROM “ONCE ON THE VILLAGE GREEN”. NO. 10 P 135 – 136 1 VERSE	PAGE 2 – RUTH “This is perhaps the only village.....” to song PAGE 38 - WITH RODERIC AND ROBIN - “What is the matter? TO BALLAD	A homely woman loved by all. She runs the Sally Lunn’s tea house and is well known in the city of Bath.
ZORAH AND RUTH	NO. 1 – P11-12	PAGE 2 – RUTH “This is perhaps the only village.....” to song	Best friends and chief bridesmaids of Rose Maybud. Full of life and energy who are worldly wise, much more than Rose.

CHARACTER	MUSIC	DIALOGUE	CHARACTERISATION
GHOSTS	WILL BE PICKED FROM THE CHORUS		
<p>The show will be set in Bath (Bridgerton style, Georgian/Regency) Act 1 will be set at the grand opening of The Royal Victoria Park. Act 2 will be held in the Grand surroundings of Prior Park on the wedding of Robin and Rose. References to Bath will be evident in the scenery but also dotted in the script.</p>			

Please let me know if you intend to Audition on Friday 17th May (at Southdown) and which part you are auditioning for.

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The Script/Libretto can be downloaded from our website: www.bathgands.co.uk

Click here to watch an animated video explaining the plot of Ruddigore in under 4 minutes:

<https://youtu.be/MeHbS8aA6TQ?si=n8n0PvTocWpWR7dc>