



IOLANTHE –AUDITION MATERIAL



Auditions will take place in **The Manna House, St Philip's & St James Church, 35 Frome Road, Odd Down, Bath BA2 2QF** on Saturday morning, **8th June**.

Please note that the audition panel may not require you to sing all music numbers listed or say dialogue specified.

Any queries, please contact Juliette on **07847 926545**

THE LORD CHANCELLOR - A loveable old Gentleman, guardian to Phyllis.



- MUSIC PAGE 50 - *THE LAW IS THE TRUE EMBODIMENT* – FIRST VERSE ONLY
- MUSIC PAGE 141 – *LOVE UNREQUITED* – TO LETTER G ON PAGE 145
- *DIALOGUE – PAGE 8 - "By all means I wave my claim"*
- *DIALOGUE – PAGE 34 - "I am much distressed...." TO BEFORE SONG*

EARL OF MOUNTARARAT - A Pompous Peer- must be commanding



- MUSIC PAGE 132 – *WHEN BRITAIN REALLY RULED* - THIRD VERSE ONLY
- *DIALOGUE – PAGE 31 with Tolloller and Phyllis – to end of the page*
- *DIALOGUE – PAGE 34 - "I am much distressed..." TO BEFORE SONG*

EARL TOLLOLLER - A Pompous Peer – a bit ingratiating



- MUSIC PAGE 65 – *SPURN NOT THE NOBLY BORN* – SECOND VERSE ONLY
- *DIALOGUE – PAGE 31 with Tolloller and Phyllis – to end of the page*
- *DIALOGUE – PAGE 34 - "I am much distressed...TO BEFORE SONG*

PRIVATE WILLIS - A Guardsman, just doing his job



- MUSIC PAGE 125 – *WHEN ALL NIGHT LONG* – FIRST VERSE ONLY

STREPHON - Gamekeeper in love with Phyllis. Half a Fairy



- MUSIC PAGE 33 – *NONE SHALL PART US* – THE WHOLE SONG WITH PHYLLIS
- MUSIC PAGE 160 – *IF WE'RE WEAK ENOUGH TO TARRY* – THE WHOLE SONG WITH PHYLLIS
- *DIALOGUE – PAGE 6 - "My Phyllis....." - to duet*
- *DIALOGUE – page 37 - "But does your Mother..." TO "No, he must never know"*

QUEEN OF THE FAIRIES - A "tour de force", commanding presence.



- MUSIC PAGE 136 – *OH! FOOLISH FAY* – FIRST VERSE ONLY.
- MUSIC PAGE 21 – 24 – INVOCATION
- *DIALOGUE* – page 2 - "It's all very well...." To just before the Invocation

IOLANTHE - A beautiful serene Fairy, Mother to Strephon, who has broken the Fairy Laws.



- MUSIC PAGE 165 – RECIT AND BALLAD - *MY LORD A SUPPLIANT AT THY FEET I KNEEL* – WHOLE SONG
- MUSIC PAGE 21 – 24 – INVOCATION
- *DIALOGUE* – page 37 - "But does your Mother ..." TO "No, he must never know"

CELIA - A Feisty, Flirty Fairy.....Ring leader to the Fairy entourage!



- MUSIC PAGE 134 – *IN VAIN TO US YOU PLEAD* – SECOND VERSE
- MUSIC PAGE 21 – 24 – INVOCATION
- *DIALOGUE PAGE 2* - "It's all very well...." to just before the Invocation

LEILA - A Feisty, Flirty Fairy..... Second in command to Celia.



- MUSIC PAGE 134 – *IN VAIN TO US YOU PLEAD* – FIRST VERSE
- MUSIC PAGE 21 – 24 – INVOCATION
- *DIALOGUE PAGE 2* - "It's all very well...." to just before the Invocation

FLETA - This is a Non singing role with a strong character, she will be cast from those auditioning

PHYLLIS – A wealthy landowner who knows her mind, in love with Strephon



- MUSIC PAGE 88 – *FOR RICHES AND RANK* – 2nd VERSE THROUGH TO PAGE 90 (Letter M)
- MUSIC PAGE 33 – *NONE SHALL PART US* – THE WHOLE SONG WITH STREPHON
- MUSIC PAGE 160 – *IF WE'RE WEAK ENOUGH TO TARRY* – THE WHOLE SONG WITH STREPHON
- *DIALOGUE* – PAGE 6 - "My Phyllis..." - to duet
- *DIALOGUE* – PAGE 37 - "But does your Mother..." TO "No, he must never know"